

Daniel Lager

- Countertenor -

Daniel Lager studied classical singing at the Hanover School for Music and Drama (Germany) with German Countertenor Ralf Popken and Canadian soprano Norma Enns. He finished in 2006 with a diploma in opera singing. He also attended master classes for Early Music with Anthony Rooley and Evelyn Tubb and Acting For Singers at the *JEKERSTUDIO* in Maastricht (NL). To further develop his knowledge and repertoire in historically informed performance practice he worked with Barbara Schlick, Kai Wessel and Konrad Junghänel. Daniel has worked with conductors such as Jos van Veldhoven, Laurence Equilbey, Emanuelle Haim, Philippe Herreweghe, Nicol Matt and Richard Egarr. Among the directors that he worked with were Robert Wilson, Igor Folwil and Wolf Widder.

In 2009 Daniel Lager gave his successful theatrical debut in Pforzheim as „Endimione“ in Cavalli's LA CALISTO. In spring 2010 he returned to Pforzheim to create the "M.C." in John Kander's CABARET. Later this year he will join the opera company in Cologne to create „Arnalta“ in Monteverdi's L'INCORONAZIONE DI POPPEA under the baton of Konrad Junghänel and the direction of Dietrich Hilsdorf.

Numerous CDs featuring Daniel Lager were released over the last years, among which is a solo recital CD of Joseph Haydn's *ORIGINAL ENGLISH CANZONETTAS*.