

# Daniel Lager

- Countertenor -

Daniel Lager, born 1973, grew up in northern Germany. After school and studying biochemistry he discovered his voice and at age 25 made his way in to the Hanover conservatory of music and drama to study with German countertenor Ralf Popken and Canadian soprano Norma Enns. In July 2006 he finished his studies as "Diplomopernsänger". Daniel participated in master classes and workshops with Evelyn Tubb and Anthony Rooley and the *Jekerstudio* in Maastricht (HNL). To further develop his knowledge and abilities in historically informed performance practice he worked with soprano Barbara Schlick, countertenor Kai Wessel and conductor and lutenist Konrad Junghänel.

He is a frequently asked soloist and ensemble singer of sacred and secular music all over Europe, including France, Italy, The Netherlands and, of course, Germany. He has worked with renowned conductors, such as Philippe Herreweghe, Jos van Veldhoven, Konrad Junghänel and Emanuelle Haim.

As a singer of the production „Vivace“, which was visiting the "New Victory Theatre" (Broadway, New York) and the „Harare International Festival of the Arts" in 2004, Daniel performed all over the world. As milestones in his career Daniel Lager joined the Marden Singers' performances of Handel's "Messiah" in Harare/Zimbabwe in November 2005 and 2007 and gave various recitals at the „Harare International Festival of the Arts" with Zimbabwean pianists Manuel Bagorro and Jeanette Mcklem. In 2007 he also joined the Lusaka Music Society in Zambia for their "Messiah". He returned to Africa, yet again, in April/May 2008 for HIFA for the especially well received workshop-concert called "Opera for Beginners" and the Marden Singers' production of Purcell's "Dido and Aeneas". He also toured Zambia in 2009 with Jeanette Mcklem for a number of recitals, dinner concerts and workshops with local schools.

He was *Galafro*, the King of China in a production of *ORLANDO GENEROSO* by Agostino Steffani in the summer of 2008. A live recording of that production is now available on disc.

His German theatrical debut was with *Endimione* in Francesco Cavalli's *LA CALISTO* at the theatre in Pforzheim in 2009. In 2010 he successfully created the *M. C.* in John Kander's *CABARET* (Pforzheim) and *Arnalta* in Monteverdi's *L'INCORONAZIONE DI POPPEA* at the opera in Cologne.

In 2011 he will be *Ottone* and *Nutrice* in Monteverdi's *POPPEA* (Hessisches Staatstheater Wiesbaden) and the *Devil* in the contemporary opera *SCHERZ, SATIRE, IRONIE UND TIEFERE BEDEUTUNG* by Detlef Glanert at the Stadttheater Pforzheim.

In 2000 the Hannover School of Music and Drama produced a portrait CD of Romanian composer *Violeta Dinescu* to which Daniel Lager contributed as part of a solo ensemble.

In 2006 he took part in the recording of W. A. Mozart's first stage work ever, *APOLLO ET HYACINTHUS*, accompanied by the European Chamber Soloists under Nicol Matt and Daniel Lager as "Apollo".

In 2007 Daniel recorded Bach's famous *B-MINOR-MASS* with the Netherland's Bach Society under Jos van Veldhoven. He can be heard as soloist and ripienist.

In spring 2009 a recital CD titled *...my spirit wanders free...* came out featuring Daniel Lager and pianist Nicoleta Ion-Constantinescu interpreting Joseph Haydn's *ORIGINAL ENGLISH CANZONETTAS* and songs by George Frederick Pinto.